

"SWANEE JAZZ"

Dance by Harold and Myrtle Eicher, Sarasota, Florida

RECORD: SIO 3129

POSITION: Open, facing LOD

FOOTWORK: Opposite, Directions for M

INTRO: Standard acknowledgement

MEAS

- 1-2 FWD, TOUCH, BWD/FACE, TOUCH; SIDE, BEHIND, SIDE, BEHIND;
In jazzy fashion, swinging inside hands fwd, step fwd L, tch R, swing hands bwd and step bwd on R to face partner, tch L; keeping inside hands (M's R, W's L) joined, step swd in LOD on L, step R behind L with a limp step, step swd LOD again, limp step on R behind L coming into BUTTERFLY pos, M's back to COH.
- 3-4 SIDE, TOUCH, SIDE, TOUCH; ROLL, 2, 3, 4;
Step swd LOD on L, tch R beside L, step swd RLOD on R, tch L; roll along LOD making one complete turn in 4 steps (M L face, W R face) to end in SEMI-CLOSED pos facing LOD.
- 5-6 DIP BWD, HOP/LIFT, FWD, CLOSE; DIP BWD, HOP/LIFT, FWD, FACE;
Keeping R in place, dip bwd RLOD on L on ct 1, recover with a slight hop on L while lifting extended R slightly on ct 2, step fwd R, close L to R; dip bwd on R, recover with slight hop on R while lifting L, step fwd L, turn to face partner on R coming into CLOSED pos.
- 7-8 TURN TWO-STEP, , TURN TWO-STEP, ; TWIRL, 2, 3, 4;
Two fast turning two-steps progressing along LOD; M walks fwd in LOD four steps L,R,L,R, (W does slow twirl along LOD) ending in OPEN pos facing LOD.
- 9-16 Repeat Action of Meas 1-8, ending in SEMI-CLOSED pos facing LOD.
- 17-18 ARCH UNDER, 2, 3, FACE; ARCH UNDER, 2, 3, FACE;
Making an arch with joined lead hands (M's L, W's R) and progressing in LOD, M crosses in back of W moving diag fwd twd wall L,R,L, face (W walks diag fwd twd COH under joined hands); changing hands (M's R, W's L) cross back in same manner, M moving fwd diag twd COH L,R,L, face (W diag fwd twd wall crossing under joined hands again) ending in BUTTERFLY pos, M's back to COH.
- 19-20 SIDE, TOUCH, SIDE, TOUCH; TURN AWAY, 2, 3, 4;
Step swd L in LOD, tch R to L, step swd R in RLOD, tch L; releasing hands, turn away from partner in four steps in a small circle making 1 1/4 turn to end in SEMI-CLOSED pos facing LOD.
- 21-22 Repeat Action of Meas 17-18.
- 23-24 SIDE, TOUCH, SIDE, TOUCH; TWIRL, 2, 3, 4;
Step swd L in LOD, tch R to L, step swd R in RLOD, tch L; M walks fwd in LOD four steps L,R,L,R, (W makes a slow R face twirl under lead hands) ending in OPEN pos facing LOD.

DANCE GOES THRU THREE TIMES, ending with Bow and Curtsy.